

# DR. VINOD SINGH

ASSISTANT PROFESSOR, DRAWING AND PAINTING  
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## RESUME

### PERSONAL PROFILE

Born on 04.07.1983. Holds a Ph.D. Degree in Drawing and Painting and UGC- NET in Visual Art. Specialization in Portrait Painting, Creative Painting, Clay Modeling, History of Indian Painting and Philosophy of Art. Apart from teaching experience(of 13 years) was associated with several works in the field of administration. Looking to utilize knowledge, administrative experience gained, innovative approach and positive attitude for the benefit of the Institute.

### EDUCATION HISTORY

- |      |   |                                                                                                                                                        |
|------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011 | - | Ph.D. (Drawing & Painting)<br>Topic of Thesis: “ बंगाल स्कूल – उत्थान और पत्तन “ ‘ एक समीक्षात्मक अध्ययन’                                              |
| 2007 | - | UGC-NET (Visual Arts)                                                                                                                                  |
| 2006 | - | M.A. (Drawing & Painting)<br>Specialization: Portrait Painting, Creative Painting, Clay Modeling,<br>History of Indian Painting and Philosophy of Art. |

### PROFESSIONAL APPOINTMENTS

07/2016– Present *Assistant Professor*

*Dr. P.D.B.H. Govt. P G College, Kotdwar, Deptt. Of Commerce*

- Taught in U.G. -
  1. Fundamentals of Visual Art and Indian Folk Art.
  2. Still life Painting
  3. Rendering
  4. History of Indian Painting
  5. Copy from Old Masters
  6. Cast Study Bust/Antique Sculpture/Life
  7. Philosophy of Art and Modern Indian Painting
  8. Portrait Painting
  9. Pictorial composition

11/2008 - 07/2016

Contract Lecturer

*Dr. P. D. B. H. Govt. P. G. College, Kotdwar, Deptt. Of Drawing & Painting*

**Contribution in Development of the State Higher Education/College (from 7/2016 to Present) –**

- Worked as Convener of Departmental Council.
- Worked as Professor Incharge in Library.
- Worked as Convener of E-Library and E-Granthalya.
- Worked as member in, Student Union Election committee, Proctorial Board, Anti-Ragging committee, Cultural committee, Nonsmoking committee, Sports committee, Admission Committee –B.A.- 1st and B.A. 2<sup>nd</sup>, Time- Table committee etc.

**TEACHING/ADMINISTRATIVE EXPERIENCE**

*Overall 13Years of Teaching/Administrative Experience*

**LANGUAGE & ADDITIONAL SKILLS**

Hindi (Mother Tongue) and English

Regional Language (Garhwali)

Microsoft Office-Word, Excel and Power-point

**SEMINARS & CONFERENCES**

Attended many Seminars, Conferences and Webinars.

***International-***

- 1- Paper presented titled “Sustainable Behaviour and The Arts” at International conference on Role of Yoga, Peace, ICT, and Environmental Education for Sustainable Development, Organized by CTE & Department of B.Ed, Dr.P.D.B.H.Govt. P.G.College, Kotdwar 23-24 March, 2021
- 2- Participated in International webinar on “Covid-19 Awareness” organized by department of Economics, O.S. Govt. Degree College Devprayag 05May, 2020

***National-***

1. Paper presented titled “अभिव्यक्ति कि स्वतंत्रता एवं कला ”in National Webinar on Success Challenges and Possibilities of Democratic Values in India organized by the department of Political Science S.V.Govt.P.G. College, Lohaghat, Champawat 26-27 August,2021.

2. Participated in webinar on "National Education Policy 2020: Educating India" organized by UGC-HRDC, Kumaun University, Nainital 10 August, 2021.
3. Participated in webinar on "National Education Policy 2020: Re-Skilling Teachers " organized by S.K.K.Jain P.G.College, Khatauli (Muzaffarnagar) 03 September, 2020.
4. Participated in webinar on "कला और समाज कोविड-19 के सन्दर्भ में" organized by State Lalit Kala Akedmy, भा.प्र. परिषद्, उत्तरप्रदेश and J.K.P.P.G.College, Muzaffarnagar U.P jointly on 26 July 2020.
5. Participated in webinar on "Emerging Dimensions in Fine Arts Due to COVID-19 Pandemic" organized by Department of Fine Arts, S. D. College of Management Studies, Muzaffarnagar (U.P.) on 10<sup>th</sup> July, 2020.
6. Participated in webinar on "समाज जागरण में भारतीय संस्कृति, ललित कला एवं शिक्षकों की भूमिका : कोविड-19 के सन्दर्भ में " organized by State Lalit Kala Akedmy and Hindu College, Muradabad (U.P.), on 08-09<sup>th</sup> June, 2020.
7. Participated in webinar on "E.Q. vs I.Q. : Why EQ Matters More Than IQ" organized by , K.L.P.G. Girls College, Meerut (U.P.) Studies on 04<sup>th</sup> June, 2020.
8. Participated in National workshop on "Swachh Bharat Abhiyan" organized by Dr.P.D.B.H.Govt.P.G.College, Kotdwar 4<sup>th</sup> May, 2019.
9. Paper presented titled " Awareness Through Posters and Paintings About Swachh Bharat Abhiyan" in National Seminar on "Roll of Youth, Intellectuals And Industrial World In Swachh Bharat Abhiyan" organized by Govt. Degree College ,Punwarka, Saharanpur 31 March ,2019
10. Paper presented titled " Art in Ancient India" in National Seminar on "Indian History : A Regional Perspective" jointly organized by Deptt. Of History and H.R.D.C. Kumaun University, Nainital on 19 Oct. ,2019
11. Paper presented titled " Role of Arts and Media in Women Health Awareness Programmes " in National Seminar on "Women's Health in India: Issues and Concerns (With Special Reference to Uttarakhand State) " organized by Deptt. Of Pol. Science , B.S.M.P.G. College, Roorkee (Haridwar) Uttarakhand on 23-24 Feb., 2018.

12. Paper presented titled “ भारतीय चित्रकला का पुनर्जागरण एवं बंगाल स्कूल” in National Seminar on “ परम्परागत चित्रकला एवं संगीत कला पर नवीन प्रवृत्तियों का प्रभाव” organized by I.N.M.P.G. College, Meerut (U.P.) 3<sup>rd</sup> -4<sup>th</sup> November, 2017..
13. Participated in National workshop on “ Utilization of Remote Sensing, Geographical Information System and Information Communication Technology in Modern Times in Perspectives of Uttarakhand” organized by Dr.P.D.B.H.Govt.P.G.College,Kotdwar 30<sup>th</sup> November, 2016.
14. Paper presented titled “ Environmental Sustainability with Arts and Culture” in National Seminar on “Environmental Ethics In Man-Nature Relationship “sponsored by ICHR in D.A.V.P.G. College, Dehradun 18<sup>th</sup> -19<sup>th</sup> November, 2016.
15. Paper presented titled “The Survival Tribal Folk Arts of India” in National Seminar on “Tribal Issues and Strategies For Empowerment” sponsored by ICSSR and organized by B.S.M.P.G.College, Roorkee, Haridwar 21-22 October, 2016.
16. Paper presented titled “वर्तमान भारतीय लोक-कला व उसका भविष्य ” in National Seminar on “ समकालीन कला में लोकतत्वों की प्रासंगिकता ” sponsored by UGC, organized by Deptt. Of Drawing & Painting, Bareilly College, Bareilly (U.P.) 28 -29 Feb., 2016.
17. Paper presented titled “पर्यावरण संरक्षण हेतु राष्ट्रीय एवं अंतर्राष्ट्रीय प्रयास” at the national seminar on Development and Ecological Challenges: A Need Paradigm Shift sponsored by UGC & UCOST organized by deptt. of Sociology, Dr. P. D. B. H. G. P.G. College, Kotdwar on 21-22- March, 2015.
18. Paper presented titled “ ICT in Creative Arts Contexts” in national seminar on “National and Regional Perspectives for Quality Teacher Education: Ways And Means” organized by dept. of B.Ed.& CTE Dr. P. D. B. H. G. P.G. College, Kotdwar 7-8 February, 2015.
19. Paper presented titled “ The role of ICT in Arts and Cultural Heritage” in the national seminar on “Role of Information and Communication Technology in Socio-Economic and Educational Development” organized by dept. of B.Ed. Dr. P. D. B. H. P.G. College, Kotdwar, 23-24 December, 2013.
20. Paper presented titled “ Corruption in Indian Bureaucracy : An Analysis” in the national seminar on “Crime, Law & Society in India” organized by dept. of Sociology, S.M.P.G.Girls P.G. College, Meerut (U.P), 13-14 March, 2011.

## OP/FDP/REFRSHER/WORKSHOP/ART SUMMIT/COURSES

1. Participated in national level online faculty development Programme on “Academic Writing” from 4<sup>th</sup> -10<sup>th</sup> August, 2021 organized by IQAC and Research Committee of Sao Chang College, Tuensang, Nagaland.
2. Refresher Course (26<sup>th</sup> Sep-12<sup>th</sup> Oct),HRDC-Nainital(Uttarakhand).
3. Participated in “online International Workshop cum Demonstration” from 17 22 august 2021 organized by Department of fine Arts, Minerva Institute of Management & Technology, dehradun (U.K.).
4. Participated in National Art Summit on “The Use of Art for Expounding Social Issues” from 14<sup>th</sup> -20<sup>nd</sup> Feb, 2020 organized by Deptt. of Visual art: Drawing & Painting, R.G.P.G.College, Meerut (U.P.)
5. Participated in Workshop on “Research Methodology Interdisciplinary” from 18<sup>th</sup> -24<sup>nd</sup> Dec., 2019, Sponsored by UGC, organized by Gandhian Study Centre, I.N.M.P.G. College, Meerut (U.P.).
6. Participated in “One Day Orientation Programme for CTE Faculty Members” (30<sup>th</sup>Sep. 2019) organized by CTE, Dr. PDBH Govt. P.G. College, Kotdwara (Uttarakhand).
7. Participated in One Day National Workshop on “ Emerging Role of CTE for Quality Education in Uttarakhand” (30<sup>th</sup>Dec. 2017) organized by CTE, Dr. PDBH Govt. P.G. College, Kotdwara (Uttarakhand).
8. Participated in Two Day National Workshop on “ Visual Art” (19-20 Feb., 2017) organized by Deptt. of Drawing & Painting, S.K.K. Jain P.G. College, Khatauli, Muzaffarnagar (U.P.).
9. Participated in One Day National Workshop on “Photography” (8<sup>th</sup> - Feb., 2017), organized by Deptt. of Visual art: Drawing & Painting, K.L.P.G. College, Meerut (U.P.).
10. Participated in One Day National Workshop on “ Utilization of Remote Sensing, Geographical Information System and Information Communication Technology in Modern Times in Perspective of Uttarakhand” (30<sup>th</sup> Nov. 2016) organized by Dr. PDBH Govt. P.G. College, Kotdwara in Collaboration with U-SAC, Dehradun (Uttarakhand).
11. Participated in One Day National Workshop on “ Building Awareness On Intellectual Property Rights” (19<sup>th</sup> Sep., 2015) Sponserd by UCOSTorganized by Deptt. of B.Ed., Dr. PDBH Govt. P.G. College, Kotdwara (Uttarakhand).